

Pill Music Festival 2020

Music and Dance Workshop Saturday 28th March 2020

10am-12.30pm – with coffee break at 11am and showcase at 12.15pm

Admission – Adults £3; under 18 Free must be accompanied

To include coffee/squash and biscuits

Open to absolutely everyone from complete novices to experienced musicians and dancers of all ages. We promise a programme that will be rewarding for you all.

We will be discovering one of the most famous dances in the world. It was published by John Playford in 1651 in the first ever manual of English Country Dancing which has 100 dances notated each with its own particular tune. It would have been danced at the Elizabethan courts and is just as popular today. You will have to come along to find out what it is called!!

Children – bring your parents and friends to dance with you !! (under 7s may find this too challenging under 18s must be accompanied by an adult) Parents - bring you parents too!! - this dance can be high or low impact! - regally walked or energetically galloped - you can decide.

The dance involves 3 couples - so everyone has a partner - one partner is blue, the other is red. You stay with the same partner throughout the dance and will be dancing with the other people in your set of 6 people. There will be experienced dancers to help you and to make up the numbers so we have complete sets.

Musicians - any level of experience - any melody instrument in C or B flat - for example, violins, recorders, flutes, whistles, clarinets, mandolins, plus chord instruments such as ukuleles and guitars. You will get the opportunity to hear the tune several times before we start to play it in small phrases at a time.

Musicians may prefer to learn only by ear, and for those who like to use a visual aid, these will be handed out in different formats. There will be music score for readers (for both C and B flat instruments), fiddle tab and mandolin tab showing strings and fingers or frets, and chords for ukuleles and guitars. Beginners will have a very basic version to play and experienced players can be challenged to use their imagination with variations. Chord players should be able to play Am, Em, C, and G.

Jill Elliot, who has been teaching music and dancing at weekly classes for over 20 years, will be leading the workshop assisted by members of the Highly Strung Community Band and Folk Feet dancers. There are many opportunities to take part in similar activities locally with Jill and the band and dancers. To find out more, visit our websites.

www.jillelliotmusicanddance.com

www.highlystrungcommunityband.co.uk

www.fiddlelessons.co.uk